

WATERFORDrama

Crew Commitment Schedule

STAGE CREW -

These people will help out backstage during technical rehearsals and the show. We need people that can think quickly, be organized, follow directions, stay quiet, and act professional. There are usually two to three weeks of required rehearsals and 3 performances.

ALL TECH REHEARSALS AND SHOWS ARE MANDATORY

SOUND -

These people help in the booth during technical rehearsals and the show. We need people that can think quickly, be organized, follow directions, stay quiet, and act professional. Having knowledge of electronics is a plus but not required. There are usually two weeks of required rehearsals and 3 performances.

ALL TECH REHEARSALS AND SHOWS ARE MANDATORY

LIGHTS -

These people help in the booth during technical rehearsals and the show. We need people that can think quickly, be organized, follow directions, stay quiet, and act professional. Having knowledge of electronics is a plus but not required. There are usually two weeks of required rehearsals and 3 performances. Help may also be needed on some weekends or evenings to hang and focus the lights for each show.

ALL TECH REHEARSALS AND SHOWS ARE MANDATORY

PAINTING -

Set Painting will not start until enough of the set is built. People that are interested in painting will be called and notified as needed.

NOT ALL DATES ARE MANDATORY

MAKE-UP & HAIR -

Hair and Make-Up are very important to our shows. People that are interested in hair and make up for the shows will be required only the week of the show. There will be **6 MANDATORY** times, 3 rehearsals and the 3 performances...usually all in the evenings

HOUSE -

These positions include greeters, ushers, ticket takers, concession staff, and security. You will only be needed for the three nights of performances and you will be required to act in a professional manner. House Staff is required to wear black pants or knee length skirts and a white dress shirt with a collar.

NOT ALL DATES ARE MANDATORY

VIDEO PRODUCTION – WATERFORDrama is looking for a person or a crew of people interested in, not only helping to film our shows, but to take rehearsal and audition footage, make videos or documentaries to help publicize the show, etc. Knowledge of cameras and editing are important.

LOOKING FOR HELP THROUGHOUT THE YEAR

COSTUMES - Interested in fashion design and/or fashion history? Do you know how to sew or even design your own clothes? If so, we may want to talk to you about assisting our Costume Coordinator and parents in costuming our shows.

LOOKING FOR HELP THROUGHOUT THE YEAR

LOBBY DECOR - We are looking for creative and professionally minded people to help decorate the lobby for shows. This work could be done after school at rehearsals, on the weekends or in the evenings as we get closer to each show.

LOOKING FOR HELP THROUGHOUT THE YEAR

STAGE MANAGEMENT – Stage Managers are key to the success of a show. They work closely with the director and are required to be at all rehearsals and performances. We need people that can think quickly, be organized, follow directions, act professional and LEAD.

ALL TECH REHEARSALS AND SHOWS ARE MANDATORY

WATERFORDrama is always looking for hard working and dedicated students to work on our crews for each show. Each crew plays a vital part in the production and we could not do a show without the help of the people that work behind the scenes. Actors can only do so much without lights to light them and sound to amplify them. Likewise, the show needs curtains to open, scenery to get moved, and the set needs to be painted. Our House Crew ushers people to their seats, sells tickets and concessions, and helps to serve as security during the show while trying to make the overall theatrical experience better for the audience.

Unfortunately, we may not always be able to get you the exact job that you want but if you prove to be a true professional we will always have a place within our “family” for you.